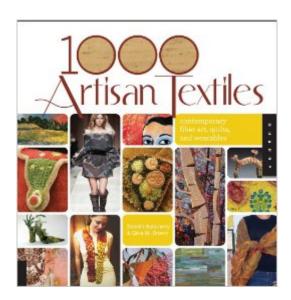
## The book was found

# 1,000 Artisan Textiles: Contemporary Fiber Art, Quilts, And Wearables





## **Synopsis**

This stunning gallery-style volume includes some of the finest examples of contemporary textiles and fiber art being made today. The collection includes wearable art and couture, fashion accessories, soft furnishings and vessels, tapestries, display art, and quilts. A wide variety of techniques are featured, including hand and machine embroidery, decorative stitching, batik, dyeing, fabric painting, appliqué, felt, weaving, and all types of surface decoration. Full-color photography features both full views as well as close-ups that will allow readers to appreciate the finer details of many works.

### **Book Information**

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Fashion > History

### **Customer Reviews**

In the interest of full disclosure I should begin by saying I have two pieces in this book. The book is divided into 5 sections: Wearable Art & Couture Fashion Accessories Soft Furnishings & Vessels Tapestries & Display Art Art Quilts Each section is filled with one gorgeous image after another. I am impressed with the quality of photographs in this book. The images are clear, bright and in some cases detail shots of the items are included. Each image is labeled with the artists name and a reference number that corresponds to an image directory where the reader can find a brief detailed description of the item. This book is a wonderful compilation of inspiring images and eye candy worthy of a spot on any fiber artists or enthusiasts coffee table where it can be picked up and browsed through again and again.

This is my first review ever but I felt compelled to share how much I love this book. I have a rather large collection of books on fiber art particularly those focusing on art quilting and felting. This is the best I've seen in terms of the vast number of beautiful examples of fiber art. I appreciate the section in the back that identifies each piece and the method/materials used as well as artist info. This is not a "how to" book but a fabulous showcase of many talented fiber artists creating today. Very inspiring!

This book is loaded with full-color pictures of faboulous textiles. There is quite a large section on felted fabrics. You will finding clothing, scarves, purses, wall art/quilts, etc. I am just awed by the creativity of the artists featured in this book. I am a quilter and artist and I find this book immensly inspirational.

I stumbled upon this book recently and am thinking I am going to need a bigger purse so I can lug it around with me. Although I am most interested in a particular textile group, I am finding myself attracted to works in every category represented. It's terrific that they've included websites for each of the artists in the index so you can view more of their work on line too.

I've just received my copy and am delighted with it. While it is divided into sections for different types of textile crafts, I will use each and every page to find inspiration for texture, colour, shape and design. This is not a book of instructions but is visual inspiration. If I can only take one book when I go travelling, this will be it, for I can use the inspiration for any textile craft. Beautiful photos, great material, well set out, I love it.

What a wonderful book of fiber-related art! As a fiber person, I loved turning pages after page to admire what creative fiber folks are producing. I liked the division into sections relating to individual fiber arts, but I found I couldn't turn just one page. I had to keep going through the whole book. It works as an idea book for those who have "fiber block." Those "what if" questions pop into my head as I see what other folks have done. . . what if I used felting to . . . what if I used these colors in a quilt? what if I used a pattern I already have to make this coat? Well, you get the idea, and if you look through this book, I promise you'll get lots more ideas - that you can use to make your own fiber art.

The production values of this book obscure what could have been a valuable survey. There is a

broad spectrum of work presented; however, the book is so poorly printed that the images are fuzzy rather than crisp, and the colors are garish rather than subtle. The book does not do justice to its subject matter.

I was wonderfully surprised by this amazing book.. It covers all the fibers in sections from clothing to felted art objects, and art quilts.. the photography is beautiful, and I enjoyed being able to contact some of the artists and see their other works. A listing of the artists and their techniques are in the back of the book, so that you might enjoy the photography of the pieces with out all the words to distract. Of course, It was fantastic to find I was accepted and have my art quilt mixed media piece included in this impressive book. Vivian Helena

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